

Canadian Woodworking Championship

Caledonia Fairgrounds 151 Caithness Street East, Caledonia ON

ENTRY FORM

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ PROVINCE: \_\_\_\_\_ PC: \_\_\_\_\_

PHONE: \_\_\_\_\_ EMAIL: \_\_\_\_\_

☒ CLASS

☐ Novice

☐ Intermediate

☐ Open

☐ Youth under 18

Bring entries to the show on Thursday November 13, 2025 - 2 PM - 7 PM or Friday November 14 - 8:30 AM-9:30 AM - Second Floor for drop-off

COMPETITION CATEGORIES

1. Wildfowl (Decorative)  
Any size (not miniature)  
1A. Waterfowl  
1B. Shorebirds Waders  
1C. Upland Game  
1D. Song Birds  
1E. Birds of Prey  
1F. Geese, Loons, others

2. Wildfowl (Miniature) Decorative  
-½ size or less no more than 8"  
ONE CATEGORY ONLY

3. Wildlife (Decorative)  
Realistic and Stylized  
3A. Fish  
3B. Marine Mammals  
3C. Amphibians-Reptiles  
3D. Animals

4. Wildlife(Natural Finish)  
Realistic & Stylized  
4A. Wildfowl  
4B. Fish  
4C. Marine Mammals  
4D. Amphibians & Reptiles  
4E Animals

5. Decoys  
5A. Working  
5B. Smoothies & Realistic

6. Human Figures  
6A. Painted  
6B. Natural Finish

7. Caricature

8. Carousel Animals &  
Rocking Horse  
(any size, any finish)

9. Abstract and Interpretive

10. Intarsia  
(Max size: 6 Sq. Ft.)

11. Wood Burning  
11A. Painted  
11B. Natural Finish  
Includes Paddles, Etc.

12. Relief -(inc. paddles, etc)

13. Chip Carving

14. Canes & Walking Sticks  
Relief or Woodburning

15. Miscellaneous  
Plaques, Chains, Spoons, Mythical  
Figures, Etc.  
15B - Multi-Category Creations

16. North American  
Totem Poles,Masks, Etc

17. Bark Carving  
18 - Other Media  
19 - Marquetry  
20. Musical Instruments

WOODTURNING

27. Bowls  
28. Vessels & hollow forms  
29. Spindle turning  
30. Oramental & other

NEW - 2x4 Challenge

35. 2x4 Challenge  
Create from 1 piece of wood  
measuring 2"x4" BY 96"

CATEGORY #	DESCRIPTION	Assigned TAG #	\$15 first entry, \$5 each additional entry Free for youth

Amount Paid: \_\_\_\_\_

# of Entries: \_\_\_\_\_

Payment Method

Cash ☐

I certify that my entries comply with the rules and regulations as stated and are of my own craftsmanship. If proven contrary to the rules, I agree to forfeit all cash awards, prizes and ribbons. I further absolve the Hamilton Woodworking Show / The Canadian Woodworking Championship of any responsibility of loss, damage, theft or breakage of my entry(s) how so ever such damage, loss or breakage may be caused. You agree to allow photographs to be published as deemed necessary by the CWC Committee.

(Signature)\_\_\_\_\_(Date)\_\_\_\_\_



# CANADIAN WOODWORKING CHAMPIONSHIP

**November 14-16  
2025**

**NEW  
LOCATION**



**Held at:  
Riverside Exhibition Centre  
Caledonia Fairgrounds  
151 Caithness Street East  
Caledonia, Ontario N3W 1C2**

## **AGENDA Summary**

**Carving Registration - Thursday 2 pm - 7 pm or  
Friday 8:30 am - 9:30 am**

**Judging of Carvings - Friday 12 pm - 4 pm**

**Wood Show Hours - 10 am - 5 pm**

**Claim Your Prizes - Sunday 1 pm - 3:30 pm**

**Entry Pickup - Sunday 3:30 pm - 4 pm**



Held in conjunction with the

**Hamilton  
WOODWORKING SHOW**

To sponsor the competition – please  
contact Gina Downes –  
[gina@woodshows.com](mailto:gina@woodshows.com) 905-779-0422

**WOODSHOWS.COM**

## ENTRY PROCEDURES

### ON-SITE REGISTRATION

1. Bring your entry form & CASH payment to the Caledonia Fairgrounds.  
- Entry forms will be available if required.

Caledonia Fairgrounds – Riverside Exhibition Centre - 2nd Floor  
151 Caithness Street East, Caledonia, Ontario N3W 1C2

#### Registration Time

Thursday, November 13, 2025 - 2:00 p.m. to 7:00 p.m.  
Friday, November 14, 2025 - 8:30 a.m. to 10 a.m.

**Entry Price:** \$15 for the 1st entry and \$5 for each additional entry.

- Entries can be brought in by someone other than the participant, provided the participant has filled in and signed the Entry Form. This “Courier” approach is encouraged.
  - The PARTICIPANT is responsible for and must acquire his or her claim ticket and entry pass from the courier. These are necessary for the claiming of an entry on Sunday at 3.30 PM.
- Upon Registration, a Claim Ticket will be issued and must be retained as a claim ticket for the entry and to claim any prizes won.
- The entry form will be used for the Registration Draw, so all requested information must be provided.
- The signature/identification on the entry must be covered with tape before the judging.
- Entries will remain on display for the duration of the show and **MUST NOT** be removed until 4:30 p.m. on Sunday.
- Shipping containers will **NOT** be stored at the show.
- Each competitor will be given a weekend pass.

### Questions?

For clarification on categories, entry procedures,  
etc, call: The Woodworking Show coordinator:  
Gina Downes at 905-779-0422 or  
Email: [Gina@WoodShows.com](mailto:Gina@WoodShows.com)

**Please help us to reduce our mailing & printing costs. Please let us know your email address.**

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## GENERAL RULES & REGULATIONS

1. The Competition is open to all wood participants.
2. Participants are not limited to the number of categories they wish to enter.
3. The same entry may not be entered more than once.
4. CLASSES can be different between Woodcarving and Woodturning entries.
5. The Rules Committee reserves the right to accept or reject any entries in all categories and to display only those exhibits that are of acceptable quality or that exhibit space may permit.
6. While the Hamilton Woodworking Show and The Canadian Woodworking Championship agree to take every reasonable precaution to ensure the safety of the entries in the show, it must be understood that participants are required to directly assume all risks of loss or damage.
7. If any article is accidentally damaged, lost or stolen, The Hamilton Woodworking Show / CWC will be able to provide all assistance in its power for the recovery of the same, but will not recognize any claim for payment of the value or any portion thereof.
8. If the question is raised as to the participant's production, ownership, or right to compete, the participant shall, if the Rules Committee requires, make a statutory declaration that the article in question is the production and property of the participant.
9. Participants must make their own choice as to the class and category in which they enter. However, the Rules Committee reserves the right to transfer any entry from one category to another, to combine any category or categories where the number of entries is not sufficient to provide competition. (See Page 6)
10. The right to alter, interpret, amend, add to or cancel any of these rules or to grant relaxation from them in individual cases is reserved to the Rules Committee in their absolute discretion. Should any questions arise not provided for in these rules and regulations, the decision of the Rules Committee of the Canadian Woodworking Championship shall be final.

## COMPETITION LEVELS

### OPEN CLASS

- • For those carvers or professionals who have won an Intermediate 1st Best of Class or a total of Ten (10) 1st place ribbons at the Intermediate level in recognized Carving Competitions.

### INTERMEDIATE CLASS

- • For carvers who have advanced beyond the Novice stage and who have won, as a Novice a 1st, 2nd or 3rd Best of Show, or a Novice 1st Best of Class, or
- Five (5) 1st place ribbons at the Novice level in recognized Carving Competitions.
- **ADVANCE TO OPEN CLASS IF:**
  - You have won a first place ribbon in the Open Class or,
  - Have won a 1st Best of Show or,
  - Have won an Intermediate 1st Best of Class or,
  - Have won Ten (10) 1st in Intermediate

### NOVICE CLASS

- • Open to any carver who has yet to win Five (5) 1st place ribbons in a recognized Carving Competition.

#### **ADVANCE TO INTERMEDIATE CLASS IF:**

- You have won a 1st place ribbon in the Intermediate Class or,
- Have won a 1st, 2nd or 3rd Best of Show, or
- Have won a Novice 1st Best of Class or
- Have won Five (5) – 1st in Novice

### YOUTH CLASS

- 17 years and younger.
- No class or category segregation.
- All entries, in each Class, will be judged together.

### BEST OF CLASS

- All 1st place winners of each Category in that Class are eligible.

### BEST OF SHOW

- The 1st, 2nd, & 3rd place winners of the Open, Intermediate & Novice BEST OF CLASS competitions are eligible. See Judging Procedure for Best of Show

## GUIDELINES

### All Classes, all Categories.

1. All entries must be the sole work of the entrant. It is strongly recommended that all entries be signed & dated.
2. If more than one carver participated, this must be declared and all must sign the Entry Form
3. We will accept entries completed in the past year.
4. Entries from previous CWCs are prohibited,
5. All entries must be made of wood. Except for Category 18 (see Category Clarifications below)
6. Glass eyes are accepted.
7. Other materials may be used as functionally required. i.e. hinges, hasps, drawer pulls, cane tips, etc.
8. Where a Wildfowl size is specified, that dimension shall be measured from the base of the Bill to the end of the Body (Pygostyle) using a tape measure. From World's 2007

### OPEN CLASS

- Originality is a major judging criteria therefore, while the copying of specific subjects is acceptable, the composition of the creation must show originality.
- Other materials may be used for habitat, bases, and structural purposes but must be hand formed.
- The use of real rocks, uncarved driftwood, etc. is NOT accepted.

### INTERMEDIATE CLASS

- Other materials may be used for habitat, bases, and structural purposes but must be hand formed.
- The use of real rocks, un-carved driftwood, etc. (for habitat or bases) is *discouraged*.

### NOVICE CLASS & YOUTH

- Other materials may be used for habitat, bases, and structural purposes. i.e. pewter feet, driftwood, etc.



## CATEGORY CLARIFICATIONS

General – All Wildfowl and Wildlife categories include domestic breeds.

### **Category 5 Decoys**

#### **5A - Working Decoys**

- Must be life size, practical and durable.
- Combing, blending, scratch painting and stippling are acceptable but no burning or texturing.
- Decoys may be floated and must self-right from any position.
- Geese, swans and their subspecies will be required to self-right from the side only.

#### **5B – Smoothies & Realistic**

- Basically a decorative decoy. Life-size.
- Will not be floated.
- Decorative painting is encouraged but no feather burning or other fine texturing.
- Delineation of feather groups and of the bill and elevated primaries is acceptable. There should be minimal feather sculpting and texturing.

### **6 - Human Figures**

- In The Round, Realistic or Stylized
- Includes busts, heads, and other body parts.

### **7 – Caricatures**

- Any subject.
- Must have exaggerated features.
- Carving knife marks is preferable.

### **9 – Abstract & Interpretive**

- A creation that does not resemble any known subject Interpretive
- The Artist's perception of a known subject but the creation is not detailed enough to be "Stylized".

### **18 – Other Media**

- Carvings in Stone, Bone, Antlers, Golf Balls, Nuts, Gourds, etc. All apply.
- There will be one Class including all categories.
- The winner will be eligible for the Best of Show competition.
- **NOTE** The size of entries should, in general, be comparable to entries in the other general competitions.
- **"Large" items** – should be preapproved before submission to ensure we have space at the show.

## JUDGING CRITERIA

### GROUP 1 (Categories 1 – 3)

1. Originality, Artistry, Creativity
2. Skilled Execution
3. Accuracy (including Painting)
4. Life-like presence, Essence
5. Degree of Complexity

### GROUP 2 (Category 5)

1. Degree of complexity
2. Skilled Execution
3. Accuracy
4. Artistry
5. Durability

### GROUP 3 (Categories 4 & 6 – 9)

1. Originality, Artistry, Creativity
2. Skilled Execution
3. Life-like presence, Essence
4. Painting &/or Finish
5. Degree of Complexity

### GROUP 4 (Category 10 –30)

1. Originality, Creativity, Artistry
2. Skilled Execution
3. Perspective
4. Painting &/or Finish
5. Degree of complexity

## JUDGING PROCEDURE FOR BEST OF CLASS

- Qualifying – 1st place winners of all categories except Youth and Other Media.

## JUDGING PROCEDURE FOR BEST OF SHOW

- Qualifying – 1st, 2nd, & 3rd Best of Class
- 1st Best of Show: Judge – 1st Best of Class – 3 pieces
- 2nd Best of Show: Judge – those remaining from 1st Best of Show Judging + the eligible 2nd Best of Class – 3 pieces
- 3rd Best of Show: Judge – those remaining from 2nd Best of Show + the next eligible 3RD Best of Class – 3 pieces

## PLEASE TAKE SPECIAL NOTE OF THE FOLLOWING

- To be judged separately, a category should have a minimum of 3 entries.
  - Failing this, that category may be combined with others in the same judging criteria group.
- To be judged separately, a sub-category should have a minimum of 3 entries.
  - Failing this, that sub-category may be combined with others in the same category.
- This is at the discretion of the Rules Committee. (See Page 3, Rules #8 & 9) .
- The amount of money awarded for 1st place, in Open, Intermediate, and Novice classes, will vary depending on Sponsor availability.

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## 2x4 Woodworking Challenge

Got one 2x4 and a great idea? Let's see what you can make!

This special challenge is open to all skill levels—whether you're a pro woodworker or a weekend DIYer.

The only catch? You can only use one piece of 2x4 lumber (maximum 96" long) to create your project.



**Let your creativity shine: carve it, cut it, join it, turn it, bend it, or twist it—whatever you like, as long as it started as a single 2x4. No kits, no extra materials—just you and the wood.**

### Challenge Guidelines:

- Use only one piece of 2x4 lumber, up to 96 inches long
- No additional wood or materials allowed (except fasteners/glue/finishes)
- No kits or pre-fab elements
- Open to all ages and skill levels
- This is a standalone challenge – entries will not be judged for Best in Class or Category awards.

### Prize:

- The winner will receive a \$100 Gift Card

### Judging Criteria:

- Creativity – unique design or unexpected use of the material
- Craftsmanship – quality of execution and finish
- Functionality or Artistry – whether it's useful, beautiful, or both!

**Think outside the board. What can you do with a single 2x4?**

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