

Toronto Woodworking Championship (TWC) - Feb 7, 8, 9, 2020 - International Centre Hall 1

Send to: Oak Leaf Productions, 1165 Concession 3 Rd., Fisherville, ON N0A 1G0 or gina@WoodShows.com 905-779-0422

NAME:

ADDRESS:

CITY: PROVINCE: PC:

PHONE:

EMAIL:

ENTRY FEE: \$15 for 1st piece, \$5 for each additional. Free for Youth.

Open -

Intermediate -

Novice -

Youth under 18

PLEASE PROVIDE ALL OF THE INFORMATION REQUESTED

| CATEGORY | DESCRIPTION | Fee | # | CATEGORY | DESCRIPTION | Fee | # |
|------------------------------------|-------------|-----|---|--|-------------|-----|---|
| 1. Wildfowl (Decorative) | | | | 7. Caricature | | | |
| Any size (not miniature) | | | | 8. Carousel Animals & Rocking Horse | | | |
| 1A. Waterfowl | | | | <i>any size, any finish</i> | | | |
| 1B. Shorebirds Waders | | | | 9. Abstract and Interpretive | | | |
| 1C. Upland Game | | | | 10. Intarsia Max size: 6 Sq. Ft. | | | |
| 1D. Song Birds | | | | 11. Wood Burning | | | |
| 1E. Birds of Prey | | | | 11A. Painted | | | |
| 1F. Geese, Loons, others | | | | 11B. Natural Finish | | | |
| | | | | Includes Paddles, Etc. | | | |
| 2. Wildfowl (Miniature) | | | | 12. Relief -(inc. paddles, etc) | | | |
| (Decorative) ½ size or less | | | | 13. Chip Carving | | | |
| no more than 8" | | | | 14. Canes & Walking Sticks | | | |
| ONE | | | | Relief or Woodburning | | | |
| CATEGORY | | | | 15. Miscellaneous | | | |
| ONLY | | | | Plaques, Chains, Spoons, | | | |
| | | | | Mythical Figures, Etc. | | | |
| 3. Wildlife (Decorative) | | | | 15B - Multi Category Creations | | | |
| <i>Realistic and Stylized</i> | | | | 16. North American | | | |
| 3A. Fish | | | | Totem Poles, Masks, Etc | | | |
| 3B. Marine Mammals | | | | 17. Bark Carving | | | |
| 3C. Amphibians-Reptiles | | | | 18 - Other Media | | | |
| 3D. Animals | | | | 19 - Marquetry | | | |
| | | | | WOODWORKING | | | |
| 4. Wildlife(Natural Finish) | | | | 20. Furniture-Storage Units | | | |
| <i>Realistic & Stylized</i> | | | | (Chests, Hutches, Buffets, etc) | | | |
| 4A. Wildfowl | | | | 21. Chairs | | | |
| 4B. Fish | | | | 22. Tables and Desks | | | |
| 4C. Marine Mammals | | | | 23. Other Woodworking | | | |
| 4D. Amphibians & Reptiles | | | | | | | |
| 4E. Animals | | | | 26. Musical Instruments | | | |
| | | | | | | | |
| 5. Decoys | | | | WOODTURNING | | | |
| 5A. Working | | | | 27. Bowls | | | |
| 5B. Smoothies & Realistic | | | | 28. Vessels & hollow forms | | | |
| | | | | 29. Spindle turning | | | |
| 6. Human Figures | | | | 30. Oramental & other | | | |
| 6A. Painted | | | | TOTAL # of Entries & Fees: | | | |
| 6B. Natural Finish | | | | | | | |

SIGNATURE REQUIRED

I certify that my entries comply with the rules and regulations as stated and are of my own craftsmanship. If proven contrary to the rules, I agree to forfeit all cash awards, prizes and ribbons. I further absolve the Toronto Woodworking Show / The Toronto Woodworking Championship of any responsibility of loss, damage, theft or breakage of my entry(s) how so ever such damage, loss or breakage may be caused. Also that photographs can be published as deemed necessary by the TWC Committee.

(Signature) _____ (Date) _____



TORONTO WOODWORKING CHAMPIONSHIPS

RULES & PROCEDURES

February 7, 8, 9, 2020

Dedicated to Artistic Creations In Wood

Held in conjunction with the



Held at:

The International Centre – Hall 1
6900 Airport Road, Mississauga, ON L4V 1E8

ENTRY

TWC AGENDA at International Centre

| | | |
|----------------|----------------------|-------------------------|
| Thursday..... | 2 pm to 7 pm | Carving Registration |
| Friday | 9 am to 10 am | Carving Registration |
| Friday | 12 am to 4 pm..... | Judging of Carvings |
| Friday | 10 am to 5 pm..... | Wood Show Opens |
| Saturday | 10 am to 5 pm..... | Wood Show Open |
| Sunday | 10 am to 5 pm..... | Wood Show Open |
| Sunday | 10 am to 5 pm..... | Pick Up Prizes at Booth |
| Sunday..... | 5 pm to 5:30 pm..... | Carving Pickup |

PROCEDURES

Option 1: (Pre-Registration)

Entry forms and payment may be sent by mail up to 1 week prior to the show. See 'Entry Fee' schedule. **Make cheque payable to Oak Leaf Productions** and mail to: 1165 Concession 3 Road, Fisherville, ON N0A 1G0.

Option 2: (E Mail) **Deadline: 1 week prior to the show.**

Fill out the entry form and return it by email as an attachment, or send the information in the entry form and an entry form will be created for you. We will require your signature along with payment at registration. Email to:

gina@woodshows.com

Option 3:

Entry forms and payment at the TWC at the International Centre. Entry forms will be available if required. All cheques to be made payable to: Oak Leaf Productions. See 'Entry Fee' schedule.

1. Registration:

Entry forms, payment and carvings will be accepted at the TWC at the:

International Centre – Entrance 1
6900 Airport Road, Mississauga, ON, L4V 1E8

- From: 2:00 p.m. to 7 p.m. on Thursday
9:00 a.m. to 10 a.m. on Friday

Entry Price: \$15 for the 1st entry and \$5 for each additional entry.

- Entries can be brought in by someone other than the actual participant, provided the participant has filled in and signed the Entry Form. This "Courier" approach is encouraged. The PARTICIPANT is responsible for, and must acquire, his or her **claim ticket and entry pass** from the courier. These are absolutely necessary for the claiming of an entry on Sunday at 5.00 PM.
- Upon Registration a Claim Ticket will be issued and must be retained as a claim ticket for the entry and to claim Registration Prize if won.
(The entry form will be used for the Registration Draw so all requested Information must be provided.
- Signature / Identification on the entry must be covered with tape prior to the judging.
- Entries will remain on display for the duration of the show and **MUST NOT** be removed until 5:00 p.m. on Sunday.
- Shipping containers will NOT be stored at the show.
- Each competitor will be given a weekend pass.**
Passes are not to be given to friends & family. Any abuse will result in your weekend pass being confiscated and in future years, you will not be given a weekend pass.

Questions?

For clarification on categories, entry procedures, etc, call:
The Woodworking Championship coordinator:
Gina Downes at 905-779-0422 or
Email: gina@WoodShows.com

Please help us to reduce our mailing & printing costs. Please let us know your email address.

GENERAL RULES & REGULATIONS

1. The Competition is open to all wood participants. Participants are not limited to the number of categories they wish to enter.
2. The same entry may not be entered more than once.
3. CLASSES can be different between Woodcarving, Woodworking and Woodturning.
4. The Rules Committee of The Ontario Woodworking Championship reserves the right to accept or reject any entry or entries in all categories and to display only those exhibits that are acceptable quality or that exhibit space may permit.
5. While the Toronto Woodworking Show and The Toronto Woodworking Championship agree to take every reasonable precaution to ensure the safety of the entries in the show, it must be understood that participants are required to directly assume all risks of loss or damage.
6. Should any article be accidentally damaged, lost or stolen, The Toronto Woodworking Show / TWC will render all assistance in their power for the recovery of the same, but will not recognize any claim for payment of the value or any portion thereof.
7. If the question is raised as to the participant's production, ownership, or right to compete, the participant shall, if the Rules Committee requires, make a statutory declaration that the article in question is the production and property of the participant.
8. Participants must make their own choice as to the class and category in which they enter. However the Rules Committee reserve the right to transfer any entry from one category to another, to combine any category or categories where the number of entries is not sufficient to provide competition.
(See Page 6)
9. The right to alter, interpret, amend, add to or cancel any of these rules or to grant relaxation from them in individual cases is reserved to the Rules Committee in their absolute discretion. Should any questions arise not provided for in these rules and regulations, the decision of the Rules Committee of the Woodworking Championship shall be final.
10. The TWC is a relatively new venture. Any suggestions, as to its improvement, would be appreciated and would be given due consideration by the Organizing Committee.

COMPETITION LEVELS

OPEN CLASS

- ◆ For those carvers or professionals who have won an Intermediate 1st Best of Class or a total of Ten (10) 1st place ribbons at the Intermediate level in recognized Carving Competitions.

INTERMEDIATE CLASS

- ◆ For carvers who have advanced beyond the Novice stage and who have won, as a Novice a 1st, 2nd or 3rd Best of Show, or a Novice 1st Best of Class, or Five (5) 1st place ribbons at the Novice level in recognized Carving Competitions.
- ◆ A Carver, who has won a first place ribbon in the Open Class or, a 1st Best of Show, or an Intermediate 1st Best of Class or Ten (10) 1st in Intermediate, may NOT enter Intermediate.

NOVICE CLASS

- ◆ Open to any carver who has yet to win Five (5) 1st place ribbons in recognized Carving Competitions.
- ◆ A carver, who has won a first place ribbon in the Intermediate Class or a 1st, 2nd or 3rd Best of Show, or a Novice 1st Best of Class or Five (5) – 1st in Novice, may NOT enter Novice.

YOUTH CLASSE

15 years and younger. No class or category segregation. All entries, in each Class, will be judged together. Pieces in categories 18 (Other Media) and 19 (Marquetry) will be accepted.

BEST OF CLASS

All 1st place winners of each Category in that Class are eligible.

BEST OF SHOW

The 1st, 2nd, & 3rd place winners of the Open, Intermediate & Novice BEST OF CLASS competitions are eligible. See Judging Procedure for Best of Show

GUIDELINES

1. All Classes, all Categories.
 - 1.1. All entries must be the sole work of the entrant. It is strongly recommended that all entries be signed & dated. If more than one carver participated, this must be declared and all must sign the Entry Form
 - 1.2. **All entries must have been completed within the last 12 months.**
 - 1.3. All entries must be made of **wood**. Except for **Category 18** (see Category Clarifications below)
 - 1.4. Glass eyes are accepted.
 - 1.5. Other materials may be used as functionally required.
i.e.. Hinges, hasps, drawer pulls, cane tips, etc.
 - 1.6. Where a Wildfowl size is specified, that dimension shall be measured from the base of the Bill to the end of the Body (Pygostyle) using a tape measure. From World's 2007
2. **OPEN CLASS** – Originality is a major judging criteria therefore, while the copying of specific subjects is acceptable, the composition of the creation must show originality
 - 2.1. Other materials may be used for habitat, bases, and structural purposes but must be hand formed.
 - 2.2. The use of real rocks, uncarved driftwood, etc. is NOT accepted.
3. **INTERMEDIATE CLASS**
 - 3.1. Other materials may be used for habitat, bases, and structural purposes but must be hand formed.
 - 3.2. The use of real rocks, un-carved driftwood, etc. (for habitat or bases) is discouraged.
4. **NOVICE CLASS & YOUTH**
 - 4.1. Other materials may be used for habitat, bases, and structural purposes.
i.e. pewter feet, driftwood, etc.

CATEGORY CLARIFICATIONS

General – **All Wildfowl and Wildlife categories include domestic breeds.**

Category 5 - Decoys

5A - Working Decoys

Must be life size, practical and durable. Combing, blending, scratch painting and stippling is acceptable but no burning or texturing. Decoys may be floated and must self-right from any position. Geese, swans and their sub species will be required to self-right from the side only.

5B – Smoothies & Realistic

Basically a decorative decoy. Life size. Will not be floated. Decorative painting is encouraged but no feather burning or other fine texturing. Delineation of feather groups and of the bill and elevated primaries is acceptable. There should be minimal feather sculpting and texturing.

Category 6 - Human Figures – In The Round - Realistic or Stylized

Includes busts, heads, and other body parts.

Category 7 – Caricatures

Any subject. Must have exaggerated features. Carving knife marks preferable.

Category 9 – Abstract & Interpretive

Abstract – a creation that does not resemble any known subject

Interpretive - The Artist's perception of a known subject but the creation is not detailed enough to be "Stylized".

Category 18 – Other Media

For carvings done in Stone, Bone, Antlers, Golf Balls, Nuts, Gourds, etc. All **Rules, Regulations & Carving Guidelines** apply. There will be one Class including all categories. The winner will **not** be eligible for the Best of Show competition.

Category 19 - Marquetry

All **Rules, Regulations & Guidelines** apply. The size of entries should, in general, be comparable to entries in the other general competitions.

Category Woodworking & Woodturning

All **Rules, Regulations & Guidelines** apply. Any "Large" items – should be preapproved before submission to ensure we have space at the show.

JUDGING CRITERIA

It is recognized that "Judging" is the most controversial and difficult part of any competition. Everything possible will be done to make the judging, in the OWC, as fair & equitable as possible. Each entry will be judged on what was done, not on what was not done.

GROUP 1 (Categories 1 – 3)

1. Originality, Artistry, Creativity
2. Skilled Execution
3. Accuracy (including Painting)
4. Life-like presence, Essence
5. Degree of Complexity

GROUP 2 (Category 5)

1. Degree of complexity
2. Skilled Execution
3. Accuracy
4. Artistry
5. Durability

GROUP 3 (Categories 4 & 6 – 9) GROUP 4 (Category 10 –15)

- | | |
|--------------------------------------|--------------------------------------|
| 1. Originality, Artistry, Creativity | 1. Originality, Creativity, Artistry |
| 2. Skilled Execution | 2. Skilled Execution |
| 3. Life-like presence, Essence | 3. Perspective |
| 4. Painting &/or Finish | 4. Painting &/or Finish |
| 5. Degree of Complexity | 5. Degree of complexity |

JUDGING PROCEDURE FOR BEST OF CLASS

Qualifying – 1st place winners of all categories **except** Youth, Other Media.

JUDGING PROCEDURE FOR BEST OF SHOW

Qualifying – 1st, 2nd, & 3rd Best of Class

1st Best of Show: Judge – 1st Best of Class – 3 pieces

2nd Best of Show: Judge – those remaining from 1st Best of Show Judging
+ the eligible 2nd Best of Class – 3 pieces

3rd Best of Show: Judge – those remaining from 2nd Best of Show the next eligible piece – 3 pieces -

PLEASE TAKE SPECIAL NOTE OF THE FOLLOWING

1. To be judged separately, a category should have a minimum of 3 entries. Failing this, that category may be combined with others in the same judging criteria group.
2. To be judged separately, a sub-category should have a minimum of 3 entries. Failing this, that sub-category may be combined with others in the same category.
3. This is at the discretion of the Rules Committee. (See General Rules, Page 3, #8 & #9)
4. 1st, 2nd, 3rd and Honorable Mention Ribbons will be awarded regardless of the number of carvings entered in a category.
5. The amount of money awarded for 1st, and 2nd, place, in Open, Intermediate, and Novice classes, will vary depending on Sponsor availability.