



# **CANADIAN WOODCARVING CHAMPIONSHIPS**

**RULES & PROCEDURES**

**February 24, 25, 26, 2017**

*Dedicated to Artistic Creations In Wood*

Held in conjunction with the  
**Hamilton**



**Held at:**

The Canadian Warplane Heritage Museum  
9280 Airport Road, Hamilton, ON L0R 1W0

## CWC AGENDA at Canadian Warplane Heritage Museum

Thursday .....	2 pm to 7 pm .....	Carving Registration
Friday .....	8:30 am to 10 am.....	Carving Registration
Friday .....	11 am to 3 pm.....	Judging of Carvings
Friday .....	11 am to 5 pm.....	Wood Show Opens
Saturday.....	10 am to 5 pm.....	Wood Show Open
Sunday.....	10 am to 5 pm.....	Wood Show Open
Sunday.....	10 am to 5 pm.....	CWC Prizes Awarded
Sunday.....	5 pm to 5:30 pm.....	CWC Carving Pickup

## ENTRY PROCEDURES

### 1. Option 1: (Pre-Registration)

Entry forms and payment may be sent by mail up to 1 week prior to the show. See 'Entry Fee' schedule. **Make cheque payable to the Canadian Woodcarving Championship** and mail to : 1165 Concession 3 Road, Fisherville, ON N0A 1G0.

Option 2: (E Mail) **Deadline: 1 week prior to the show.**

Send detailed information, as required on the Entry Form, CWC@WoodShows.com. An Entry Form will be completed and will require your signature, along with payment.

Option 3:

Entry forms and payment at the CWC at the Canadian Warplane Heritage Museum. Entry forms will be available if required. All cheques to be made payable to: Canadian Woodcarving Championship. See 'Entry Fee' schedule.

### 2. Registration:

Entry forms, payment and carvings will be accepted at the CWC at the:

Canadian Warplane Heritage Museum  
(beside - Hamilton International Airport)  
9280 Airport Road, Mount Hope, Ontario L0R 1W0

From: 2:00 p.m. to 7 p.m. on Thursday  
8:30 a.m. to 10 a.m. on Friday

**Entry Price: \$15 for the 1<sup>st</sup> carving and \$5 for each additional carving.**

3. Entries can be brought in by someone other than the actual carver, provided the carver has filled in and signed the Entry Form. This "Courier" approach is encouraged. The Carver is responsible for, and must acquire, his or her **claim ticket and entry pass** from the courier. These are absolutely necessary for the claiming of a carving on Sunday at 5.00 PM.
4. Upon Registration a Claim Ticket will be issued and must be retained as a claim ticket for carvings and to claim Registration Prize if won.  
(The entry form will be used for the Registration Draw so all requested Information must be provided.  
No more than 2 carvings per category can be entered by the same person.
5. Signature / Identification on the carving must be covered with tape prior to the judging.
6. Carvings will remain on display for the duration of the show and **MUST NOT** be removed until 5:00 p.m. on Sunday.
7. Shipping containers will NOT be stored at the show.
8. **Each competitor will be given a weekend pass. (started in 2014)**  
**Passes are not to be given to friends & family. Any abuse will result in your weekend pass being confiscated and in future years, you will not be given a weekend pass.**

## *Questions?*

For clarification on categories, entry procedures, etc, call:  
The Canadian Woodcarving Championship coordinator:  
Gina Downes at 905-779-0422 or  
Email: CWC@WoodShows.com

**Please help us to reduce our mailing & printing costs. Please let us know your email address.**

## **GENERAL RULES & REGULATIONS**

1. The Carving Competitions are open to all wood carvers. Carvers are not limited to the number of categories they wish to enter but they are limited to 2 carvings per category or sub-category.
2. The same carving may not be entered more than once, except for **Class Purchase Awards**.
3. A carver can enter in only 1 (one) class. Since the Sponsor Purchase Awards are not considered "Classes", a carver may enter carvings in the Sponsor PA, and others in his or her designated class (see page 4), this provided that rules #1 and #2 are adhered to.
4. The Rules Committee of The Canadian Woodcarving Championship reserves the right to accept or reject any entry or entries in all categories and to display only those exhibits that are acceptable quality or that exhibit space may permit.
5. While the Hamilton Wood Show and The Canadian Woodcarving Championship agree to take every reasonable precaution to ensure the safety of carvings in the show, it must be understood that carvers are required to directly assume all risks of loss or damage.
6. Should any article be accidentally damaged, lost or stolen, The Hamilton Wood Show / CWC will render all assistance in their power for the recovery of the same, but will not recognize any claim for payment of the value or any portion thereof.
7. If the question is raised as to the carver's production, ownership, or right to compete, the carver shall, if the Rules Committee requires, make a statutory declaration that the article in question is the production and property of the carver.
8. Carvers must make their own choice as to the class and category in which they enter carvings. However the Rules Committee reserve the right to transfer any carvings from one category to another, to combine any category or categories where the number of entries is not sufficient to provide competition.  
(See Page 6)
9. The right to alter, interpret, amend, add to or cancel any of these rules or to grant relaxation from them in individual cases is reserved to the Rules Committee in their absolute discretion. Should any questions arise not provided for in these rules and regulations, the decision of the Rules Committee of the Canadian Woodcarving Championship shall be final.
10. The CWC is a relatively new venture. Any suggestions, as to its improvement, would be appreciated and would be given due consideration by the Organizing Committee.

## **COMPETITION LEVELS**

### **OPEN CLASS**

- ◆ For those carvers or professionals who have won an Intermediate 1<sup>st</sup> Best of Class or a total of Ten (10) 1<sup>st</sup> place ribbons at the Intermediate level in recognized Carving Competitions.

### **INTERMEDIATE CLASS**

- ◆ For carvers who have advanced beyond the Novice stage and who have won, as a Novice a 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> Best of Show, or a Novice 1<sup>st</sup> Best of Class, or Five (5) 1<sup>st</sup> place ribbons at the Novice level in recognized Carving Competitions.
- ◆ A Carver, who has won a first place ribbon in the Open Class or, a 1<sup>st</sup> Best of Show, or an Intermediate 1<sup>st</sup> Best of Class or Ten (10) 1<sup>st</sup> in Intermediate, may NOT enter Intermediate.

### **NOVICE CLASS**

- ◆ Open to any carver who has yet to win Five (5) 1<sup>st</sup> place ribbons in recognized Carving Competitions.
- ◆ A carver, who has won a first place ribbon in the Intermediate Class or a 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> Best of Show, or a Novice 1<sup>st</sup> Best of Class or Five (5) – 1<sup>st</sup> in Novice, may NOT enter Novice.

### **YOUTH CLASSES**

**1** – 12 years and under. **2** – 13 to 15 Years. No class or category segregation. All entries, in each Class, will be judged together. Pieces in categories 18 (Other Media) and 19 (Marquetry) will be accepted.

### **BEST OF CLASS**

All 1<sup>st</sup> place winners of each Category in that Class are eligible.

### **BEST OF SHOW**

The 1<sup>st</sup>, 2<sup>nd</sup>, & 3<sup>rd</sup> place winners of the Open, Intermediate & Novice BEST OF CLASS competitions are eligible. See Judging Procedure for Best of Show

## CARVING GUIDELINES

### 1. All Classes, all Categories.

- 1.1. All carvings must be the sole work of the entrant. It is strongly recommended that all carvings be signed & dated. If more than one carver participated, this must be declared and all must sign the Entry Form
- 1.2. **All carvings must have been completed within the last 12 months.**
- 1.3. Entries from Previous CWC's are prohibited,
- 1.4. All entries must be made of **wood**. Except for **Category 18** (see Category Clarifications below)
- 1.5. Glass eyes are accepted.
- 1.6. Other materials may be used as functionally required.  
i.e.. Hinges, hasps, drawer pulls, cane tips, etc.
- 1.7. Where a Wildfowl size is specified, that dimension shall be measured from the base of the Bill to the end of the Body (Pygostyle) using a tape measure. From World's 2007
- 1.8. OPEN CLASS – Originality is a major judging criteria therefore, while the copying of specific subjects is acceptable, the composition of the creation must show originality
- 1.9. Other materials may be used for habitat, bases, and structural purposes but must be hand formed.
- 1.10. The use of real rocks, uncarved driftwood, etc. is NOT accepted.

### 2. INTERMEDIATE CLASS

- 2.1. Other materials may be used for habitat, bases, and structural purposes but must be hand formed.
- 2.2. The use of real rocks, un-carved driftwood, etc. (for habitat or bases) is discouraged.

### 3. NOVICE CLASS & YOUTH

- 3.1. Other materials may be used for habitat, bases, and structural purposes.  
i.e. pewter feet, driftwood, etc.

## **CATEGORY CLARIFICATIONS**

General – **All Wildfowl and Wildlife categories include domestic breeds.**

### **Category 5 - Decoys**

#### 5A - Working Decoys

Must be life size, practical and durable. Combing, blending, scratch painting and stippling is acceptable but no burning or texturing. Decoys may be floated and must self right from any position. Geese, swans and their sub species will be required to self- right from the side only.

#### 5B – Smoothies & Realistic

Basically a decorative decoy. Life size. Will not be floated. Decorative painting is encouraged but no feather burning or other fine texturing. Delineation of feather groups and of the bill and elevated primaries is acceptable. There should be minimal feather sculpting and texturing.

### **Category 6 - Human Figures – In The Round - Realistic or Stylized**

Includes busts, heads, and other body parts.

### **Category 7 – Caricatures**

Any subject. Must have exaggerated features. Carving knife marks preferable.

### **Category 9 – Abstract & Interpretive**

Abstract – a creation that does not resemble any known subject

Interpretive - The Artist's perception of a known subject but the creation is not detailed enough to be "Stylized".

### **Category 18 – Other Media**

For carvings done in Stone, Bone, Antlers, Golf Balls, Nuts, Gourds, etc. All **Rules, Regulations & Carving Guidelines** apply. There will be one Class including all categories. The winner will **not** be eligible for the Best of Show competition.

### **Category 19 - Marquetry**

A separate competition, on a trial basis, with one (1) Class and a separate prize pool. All **Rules, Regulations & Guidelines** apply. The winner will **not** be eligible for the Best of Show competition. The size of entries should, in general, be comparable to entries in the other general competitions. No furniture.

## JUDGING CRITERIA

It is recognized that "Judging" is the most controversial and difficult part of any competition. Everything possible will be done to make the judging, in the CWC, as fair & equitable as possible. Each entry will be judged on what was done, not on what was not done.

### GROUP 1 (Categories 1 - 3)

1. Originality, Artistry, Creativity
2. Skilled Execution
3. Accuracy (including Painting)
4. Life-like presence, Essence
5. Degree of Complexity

### GROUP 2 (Category 5)

1. Degree of complexity
2. Skilled Execution
3. Accuracy
4. Artistry
5. Durability

### GROUP 3 (Categories 4 & 6 - 9)

1. Originality, Artistry, Creativity
2. Skilled Execution
3. Life-like presence, Essence
4. Painting &/or Finish
5. Degree of Complexity

### GROUP 4 (Category 10 -15)

1. Originality, Creativity, Artistry
2. Skilled Execution
3. Perspective
4. Painting &/or Finish
5. Degree of complexity

## JUDGING PROCEDURE FOR BEST OF CLASS

Qualifying – 1<sup>st</sup> place winners of all categories **except** Youth, Other Media, and Marquetry

## JUDGING PROCEDURE FOR BEST OF SHOW

Qualifying – 1<sup>st</sup>, 2<sup>nd</sup>, & 3<sup>rd</sup> Best of Class

1<sup>st</sup> Best of Show: Judge – 1<sup>st</sup> Best of Class – 3 pieces

2<sup>nd</sup> Best of Show: Judge – those remaining from 1<sup>st</sup> Best of Show Judging  
+ the eligible 2<sup>nd</sup> Best of Class – 3 pieces

3<sup>rd</sup> Best of Show: Judge – those remaining from 2<sup>nd</sup> Best of Show the next eligible piece – 3 pieces -

## PLEASE TAKE SPECIAL NOTE OF THE FOLLOWING

1. To be judged separately, a category should have a minimum of 3 entries. Failing this, that category may be combined with others in the same judging criteria group.
2. To be judged separately, a sub-category should have a minimum of 3 entries. Failing this, that sub-category may be combined with others in the same category.
3. This is at the discretion of the Rules Committee. (See General Rules, Page 3, #8 & #9)
4. 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> and Honorable Mention Ribbons will be awarded regardless of the number of carvings entered in a category.
5. The amount of money awarded for 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place, in Open, Intermediate, and Novice classes, will vary depending on Sponsor availability.



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